

## SCALES AND ARPEGGIOS: from memory:

### Scales:

- (i) in similar motion with hands together one octave apart, in the following keys (minors in harmonic or melodic form at candidate's choice):
- |  |                   |
|--|-------------------|
| C, G, D, A, E, B, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ majors    | } (three octaves) |
| A, E, B, F $\sharp$ , C $\sharp$ , G $\sharp$ , D, G, C, F, B $\flat$ minors |                   |
- (ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the major keys of D, A and F (two octaves)

### Chromatic Scales:

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (three octaves)
- (ii) in contrary motion, hands beginning and ending on the same note (unison), starting on D and A $\flat$  (two octaves)

**Arpeggios:** the common chords of the following keys, in root position only, with hands together in similar motion one octave apart:

C, G, D, A, E, B, F, B $\flat$ , A $\flat$ , D $\flat$ majors	} (three octaves)
A, E, B, D, G, C, F, B $\flat$ minors	

**THREE PIECES:** one chosen by the candidate from each of Lists B and C and one chosen from *either* List A or D:

### LIST A

- 1 **Bull** Coranto 'Kingston'. *Bull 12 Keyboard Pieces (Stainer & Bell K36)*
- 2 **Facoli** Padoana prima dita la Marucina. *No. 1 from Facoli Balli d'Arpicordo (1588) (Doblinger 298)*
- 3 **Froberger** Almand: from Suite (Partita) in D minor, FbWV 618a. *No. 1 from John Blow's Anthology (Stainer & Bell K37) or Froberger New Edition of the Complete Works, Vol. 4.1 (Bärenreiter BA 8066)*
- 4 **Picchi** Ballo alla Polacha. *No. 3 from Picchi Dance Variations from Intavolatura di Balli d'arpicordo (London Pro Musica EK 35)*
- 5 **Purcell** A New Ground (Z.682). *No. 10 from Purcell Complete Keyboard Music, Book 2 (Chester) or No. 9 from Purcell Miscellaneous Keyboard Pieces (Stainer & Bell K22) or No. 11 from Baroque Keyboard Pieces, Book 4 (ABRSM)*
- 6 **Sweelinck** Malle Sijmen, SwWV 323. *No. 15 from Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 4 (Breitkopf & Härtel EB 8744)*
- 7 **Tomkins** Worster Brawls. *Tomkins 15 Dances (Stainer & Bell K2)*
- 8 **Valente** Lo Ballo dell'Intorcìa. *No. 6 from Silva Ibérica, Vol. 2 (Schott ED 5494)*

### LIST B

- |   |             |  |
|---|-------------|--|
| 1 <b>F. Couperin</b> L'Atalante (from 2e livre, 12e ordre).                   | P. 22 from  | } F. Couperin Anthologie pour Clavecin                     |
| 2 <b>F. Couperin</b> La Milordine (Gigue) (from 1er livre, 1er ordre).        | P. 42 from  | } (L'Oiseau-Lyre OL941)                                    |
| 3 <b>Daquin</b> La Mélodieuse (Rondeau) (from 1er livre).                     | P. 106 from | } Early French Keyboard Music,<br>Vols 1 & 2 (OUP archive) |
| 4 <b>Dieupart</b> Gigue (from Suite 1 from Six Suites de Clavessin).          | P. 66 from  |  |
| 5 <b>Jacquet de la Guerre</b> Sarabande in D minor (from Pièces de Clavecin). | P. 44 from  |  |
- 6 **Rameau** Menuets 1 and 2 (from *Nouvelles Suites de Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 2 (Bärenreiter BA 6582) or Rameau Pièces de Clavecin (Bärenreiter BA 3800) or No. 34 from Baroque Keyboard Pieces, Book 3 (ABRSM)*
  - 7 **Rameau** Tambourin (from *Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
  - 8 **Royer** La Sensible (Rondeau). *Royer Pièces de Clavecin (Heugel LP 71)*

\* Range of piece extends above d'' † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

**LIST C**

- 1 **J. S. Bach** Menuet: 5th movt from Suite in A minor, BWV 818a. *No. 28 from Baroque Keyboard Pieces, Book 3 (ABRSM)*
- 2 **J. S. Bach** Little Prelude in D minor, BWV 926 (from *Klavierbüchlein für W. F. Bach*) } *J. S. Bach Little Preludes & Fughettas (Bärenreiter BA 5238 or Henle 106)*
- 3 **J. S. Bach** Prelude in D, BWV 936: No. 4 from *Sechs kleine Präludien*
- 4 **Buxtehude** Allemande: from Suite in E minor, BuxWV 236. *No. 10 from Buxtehude Sämtliche Suiten und Variationen (Breitkopf & Härtel EB 8077)*
- 5 **Buxtehude** Canzona in G minor, BuxWV 173. *No. 35 from Buxtehude New Edition of the Complete Organ Works, Vol. 3 (Bärenreiter BA 8223)*
- 6 **Fischer** Overture: 1st movt from Suite in G, 'Calliope'. *Fischer Musicalischer Parnassus: Neun Suiten für Cembalo (Schott ED 6254)*
- 7 **Handel** Allemande: 1st movt from Suite in D minor (1733), HWV 436. *No. 3 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 3 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472) or No. 5 from Handel Selected Keyboard Works, Book 3 (5 Miscellaneous Suites) (ABRSM)*
- 8 **Handel** Courante: 2nd movt from Suite in G minor, HWV 452. *No. 7 from Handel Klavierwerke, Vol. 3 (Bärenreiter BA 4222) or No. 2 from Handel Selected Keyboard Works, Book 3 (5 Miscellaneous Suites) (ABRSM)*
- 9 **Muffat** Gigue: 7th movt from Partita in C minor. *Muffat Partitas and Pieces (Schott ED 2827)*

**LIST D**

- 1 **C. P. E. Bach** Presto in C minor, Wq. 114/3. *No. 6 from C. P. E. Bach Selected Keyboard Works, Book 2 (Miscellaneous Pieces) (ABRSM)*
- 2 **J. C. Bach** Allegro: 1st movt from Sonata in A, Op. 17 No. 5. *No. 5 from J. C. Bach Klaviersonaten, Vol. 2, Op. 17 (Henle 333)*
- \* 3 **Stephen Dodgson** Invention No. 5 (Andante maestoso): from *Six Inventions, Set 3. P. 44 from Dodgson Works for Harpsichord, Vol. 2 (Cadenza Music)*
- 4 **Peter Heeren** Nos 4 and 5: from *Fünf Stücke für Cembalo (Universal UE 30119)*
- 5 **Hurlebusch** Larghetto: 2nd movt from Sonata No. 2 in F minor (with cadenza). *Hurlebusch Keyboard Sonatas, Vol. 1 (Elkan-Vogel) (now out of print)*
- \* 6 **Paradies** Giga (Allegro): 2nd movt from Sonata No. 5 in F. *Paradies Sonate di Gravicembalo, Vol. 1 (Schott ED 6120)*
- 7 **D. Scarlatti** Sonata in G minor, Kp. 8. *Scarlatti Sonatas, Vol. 1 (Heugel LP 31)*
- 8 **D. Scarlatti** Sonata in G (Capriccio), Kp. 63. *Scarlatti Sonatas, Vol. 2 (Heugel LP 32)*

**SIGHT-READING† AND FIGURED BASS REALIZATION:** candidates will be required to:

- (i) play a short piece at sight in simple or compound time in the key of C, G, D, A, E, F, B $\flat$ , E $\flat$  or A $\flat$  major, or A, E, B, D, G or C minor (see also p. 46)
- (ii) realize a short figured bass passage, about five or six bars in length and in simple time, in the key of C, G or F major, or A or D minor, which may include the  $\frac{5}{3}$  chord as required in Grade 4 and the  $\frac{6}{3}$  chord on any degree of the scale. Inessential notes in the bass not requiring realization will be indicated by a horizontal line, e.g.:



**AURAL TESTS FOR THE GRADE†:** see pp. 94 and 97